



the ULTIMATE DRAG OFF

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BWW Reviews: The Perry Lambert Show Winning Entertainment @ Sterling's

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Tuesday, March 15, 2011; Posted: 07:03 PM - by [Don Grigware](#)
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On Sunday March 13 actor/singer/impressionist [Perry Lambert](#) returned to Sterling's Upstairs @ Vitello's with *The Perry Lambert Show*. The one thing that people can say about Lambert, apart from the fact that he is multi-talented, is that he abounds with an infectious energy which keeps the show moving, moving, moving for 60 minutes with a varied mix of songs and stellar impressions. Having performed on cruise ships, Lambert has learned to deliver what pleases the crowd and deliver he does! It's one hell of a show with nonstop hilarity and laughs.

Highlights of the evening include: an opening video of the bio of [Perry Lambert](#) with cute baby pictures and enjoyably ludicrous mini stories to accompany each one. The video also features a public service announcement for the American Cancer Society that is outrageously funny - you have to see it to fully appreciate its R-rated content. He repeated the "Unforgettable" number which I had seen in his first appearance @ Sterling's with a bevy of impressions of celebrities trying to sing it including everyone from Edith and Archie Bunker to [Bugs Bunny](#). There's a fabulous Vegas tribute to Frank, Sammy and Dean, which includes a Sinatra voice on "New York, New York", a Martin voice on "That's Amore" and Davis' "What Kind of Fool Am I?" He even gets a manic [Jerry Lewis](#) kibitzing in and out of this one. There's a wonderful full costume salute to Elvis with "Are You Lonesome Tonight?" and a terrific *My Fair Lady* Casting segment where the audience gets to hear the voices of [Fran Drescher](#) - as Eliza, no less - [Alfred Hitchcock](#), [Jack Nicholson](#), [Christopher Walken](#), Ted Koppel auditioning with "The Rain in Spain", [Clint Eastwood](#) with a dirgy "I Could Have Danced All Night" and the corks of all Richard Simmons with "I'm Getting Married in the Morning"! This is a truly dizzying bit that had the audience in stitches.

On the purely vocal side, there is a great tribute to *The Wizard of Oz* with: "Follow the Yellow Brick Road", "If I Only Had a Brain", "Merry Old Land of Oz" and of course to top the medley off - you got it - a lovely lilting rendition of "Over the Rainbow". This self-proclaim [Ed Loud](#), over-reactive Greek has a terrific set of pipes which also unleashed "Moment of Truth", "Mack the Knife" and "Do you Know the Way to San Jose?"

The Four Vibes or Hollywood Quartet led by musical director - the one and only Ron Snyder at the keyboard, also included Anna Stadlman on bass, Tony Barbarota on drums and Nick Mancini on the xylophone. Top of the heap musicians!


This is such a great unforgettable evening of entertainment by the equally unforgettable [Perry Lambert](#). Don't miss him when he appears @ a venue near you!

(Photo credit: Michael Sterling)

left to right: [Perry Lambert](#), [Don Grigware](#) and [Renee Gorsey](#)

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