





# PERRY LAMBERT

SAG / AFTRA / AEA / AGVA

Kissing Bandit Productions  
Office: 818-345-4765  
info@perrylambert.com

Eyes: **Brown** - Hair: **Dark Brown** - Height: **5'10"** - Weight: **180** - Vocal Range: **Lyric Baritone to Ab**

## THEATER

"SHOWROOM AT SEA"	Comedian / One-Man Show	Holland America / Stiletto Ent.
"1001"	"E"	Boston Court / Dir. Michael Michetti
"THE G STRING MURDERS"	H.I. Moss	Dir. Murphy Cross
"FIVE COURSE LOVE"	Man #2	I.C.T. - Dir. Caryn Desai
"MISS VULCAN 1939"	Vulcan	El Portal - Michele Spears
"WICKED CITY BLUES"	Lt. McNulty / Harry the Zipper	UMT - Jules Aaron
"IS THIS ANY WAY TO START A MARRIAGE?"	Giorgio	LCGRT - Stan Mazin
"THE MUSIC MAN"	Marcellius Washburn	Fullerton Civic Light Opera
"LOVE SONGS BY SAMMY CAHN"	Stanley	Robert Townsend / Alan Johnson
"ROBIN HOOD -THE UNTOLD STORY"	Ralph	The Colony - Nick DeGruccio
"SHE LOVES ME"	HeadWaiter	Reprise - Gordon Hunt
"CITY OF ANGELS"	Munoz / Pancho Vargas	McCallum - Joe Leonardo / Larry Gelbart
"ON THE TWENTIETH CENTURY"	Maxwell Finch and other roles	Reprise - David Lee
"SINGING IN THE RAIN"	Roscoe Dexter / Dialect Coach	The Welk - Jon Engstrom
"EMPIRE STATE"	Mayor Jimmy Walker	Falcon Theater
"CAN CAN"	Boris Adzinizanadze	The Welk - Jon Engstrom
"ROCKY & BULWINKLE"	Boris Badenov	Universal Studios
"TAXPAYER -TAXPAYER"	Man #1	Stan Rich Prod.
"THE PARTY'S OVER"	General Schmitnikov	Leman Engel
"FORBIDDEN HOLLYWOOD"	Man #1 / Man #2	Cornet Theater
"THE FLINTSTONES"	Fred Flintstone	Universal Studios
"ALADDIN'S OASIS"	Kazim	Walt DisneyCo.
"THE DICK TRACY SHOW"	Big Boy	Walt Disney Co.
"DIARY OF ANNE FRANK"	Mr. Dussel	Whitefire Theater
"DAMN YANKEES"	Coach Van Buren	La Mirada Civic
"SWEET CHARITY"	Herman	La Mirada Civic
"GUYS & DOLLS"	Nathan Detroit	Parker Playhouse

## Motion Picture / Television

"ROOTIN' AROUND"	Patient	Dir. Scott Nickols
"EVERYTHING" MICHAEL BUBLE	Lounge Singer	Dir. Sean Michael Turrell
"A FAERY HUNT"	Perriwinkle the Gnome	Dir. David McClellan
"WATER FALLS"	Drunk	Independant Film
"THE LAST IMPRESSION"	Frank	Dir. Carl Darchuk
"NEW YEARS EVE AT SWEET LORRIANES"	Bert	United Artists
"THE PERRY LAMBERT SHOW"	Myself	Kissing Bandit Prod.
"ONE PENNY OPERA"	Man #1	United Artist
"HEAR ME"	Card Player	AFI Film
"SINNERS"	Jimmy	Dir. Charles T. Kankanis
"ALIEN NATION"	Cop	Dir. David Johnson
"MIDNIGHT WARRIOR"	Cop	Dir. Charles T. Kankanis
"L.A. HEAT"	Hair Stylist	Dir. Charles T. Kankanis
"SWEETHEARTS"	Game Player	Richard Ried Prod.

## SPECIAL SKILLS

**Singer, Impressionist, Stand up, Comedian, One-Man Variety Show**, Tap, Jazz & Ballroom Dancing, Juggling, Mouth Sounds, Cartoon & Commercial Voice-Overs, Dialects, Rollerblading, Bowling, Puppetry, Ice Skating, Cycling, Baseball, Football, Emcee and Hosting, Television and Ear Prompt, Video-Editing, Photo & Videographer. **Website: [www.perrylambert.com](http://www.perrylambert.com)**

## About the Artist: Perry Lambert

Perry Lambert's distinguished career has earned him international acclaim for musical comedy, dramatic acting and witty characterizations in theatre, film, television and recordings. He has held major roles in over 50 theatrical productions, including CITY OF ANGELES, PURLIE, GUYS AND DOLLS, THE FANTASTIKS, THE DIARY OF ANNE FRANK, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, SWEET CHARITY, KISS ME KATE, THE MUSIC MAN and the original production of FORBIDDEN HOLLYWOOD. In his lengthy career, Mr. Lambert has shared the stage with such notables as Debbie Reynolds, Bob Hope, Rosemary Clooney, Charles Nelson Riley, Stephanie Powers, Hal Linden, Liza Minnelli, Peggy Lee, Natalie Cole, Mimi Hines, Chita Rivera, Tony Bennett and many other celebrities.

As an accomplished Singer, Actor, Comedian, and Impressionist, Mr. Lambert has featured his multiple talents in solo performances at The Improv, Bally's, Caesar's Palace and Performing Arts Centers around the United States. In addition, "HOLLYWOOD: THEN & NOW", a one-man performance that blends comedy, music and celebrity impressions into a wholesome evening of family fun, has been featured as headline entertainment by Crystal Cruises, Holland America, Princess Cruises and numerous corporate engagements.

Mr. Lambert's diverse musical talents have ranged from co-writing lyrics for the musical, IS THIS ANY WAY TO START A MARRIAGE?, to an appearance in EVERYTHING, a music video with Michael Buble, and starring in THE ENTERTAINER, a commercial by Joel and Ethan Coen. Mr. Lambert also appears as a dancing Hot Dog in a Pepsi commercial shown in local cinemas.

As a young theater student, Mr. Lambert won numerous drama awards sweeping Best Actor and Most Valuable Actor four years in a row, was awarded a Bank of America scholarship award, and appeared with the Young Americans appearing in domestic productions, and the New Kids Show in performances throughout Europe.

### REVIEWS

"A hefty dollop of crowd-pleasing gusto...a richly versatile performer...a giddy musical comedy buffet...Lambert's ability to go from loco to touching is wholly impressive"

— *The Los Angeles Times*

"Lambert is a versatile musical-comedy performer with solid pipes and lighthearted stage presence"

— *Orange County Register*

"...with classic expressions, extravagant body language, and superb comedic timing, Perry Lambert is a riot"

— *San Diego Playbill Online*

"Perry Lambert is hysterical, vamping his numbers, giving the kind of classic comic performance that will be the talk of the town"

— *www.NoHoLA.com*

## BWW Reviews: The Perry Lambert Show Winning Entertainment @ Sterling's

Tuesday, March 15, 2011; Posted: 07:03 PM - by [Don Grigware](#)



On Sunday March 13 actor/singer/impressionist **Perry Lambert** returned to Sterling's Upstairs @ Vitello's with *The Perry Lambert Show*. The one thing that people can say about Lambert, apart from the fact that he is multi-talented, is that he abounds with an infectious energy which keeps the show moving, moving, moving for 60 minutes with a varied mix of songs and stellar impressions. Having performed on cruise ships, Lambert has learned to deliver what pleases the crowd and deliver he does! It's one hell of a show with nonstop hilarity and laughs. Highlights of the evening include: an opening video of the bio of **Perry Lambert** with cute baby pictures and enjoyably ludicrous mini stories to accompany each one. The video also features a public service announcement for the American Cancer Society that is outrageously funny – you have to see it to fully appreciate its R-rated content. He repeated the "Unforgettable" number which I had seen in his first appearance @ Sterling's with a bevy of impressions of celebrities trying to sing it including everyone from Edith and Archie Bunker to **Bugs Bunny**. There's a fabulous Vegas tribute to Frank, Sammy and Dean, which includes a Sinatra voice on "New York, New York", a Martin voice on "That's Amore" and Davis' "What Kind of Fool Am I?" He even gets a manic **Jerry Lewis** kibitzing in and out of this one. There's a wonderful full costume salute to Elvis with "Are You Lonesome Tonight?" and a terrific *My Fair Lady* Casting segment where the audience gets to hear the voices of **Fran Drescher** - as Eliza, no less – **Alfred Hitchcock**, **Jack Nicholson**, **Christopher Walken**, Ted Koppel auditioning with "The Rain in Spain", **Clint Eastwood** with a dirgy "I Could Have Danced All Night" and the corker of all Richard Simmons with "I'm Getting Married in the Morning"! This is a truly dizzying bit that had the audience in stitches. On the purely vocal side, there is a great tribute to *The Wizard of Oz* with: "Follow the Yellow Brick Road", "If I Only Had a Brain", "Merry Old Land of Oz" and of course to top the medley off - you got it - a lovely lilting rendition of "Over the Rainbow". This self-proclaim loud, over-reactive Greek has a terrific set of pipes which also unleashed "Moment of Truth", "Mack the Knife" and "Do you know the way to San Jose?" The Four Vibes or Hollywood Quartet led by musical director - the one and only Ron Snyder at the keyboard, also included Anna Stadlman on bass, Tony Barbarota on drums and Nick Mancini on the xylophone. Top of the heap musicians! This is such a great unforgettable evening of entertainment by the equally unforgettable **Perry Lambert**. Don't miss him when he appears @ a venue near you!

## ***Cabaret Review (LA): An Evening with Perry Lambert at Sterling's Upstairs At Vitello's*** Author: [Robert Machray](#) — Published: Mar 16, 2011 at 10:50 am



I went to a wonderful party the other night at Sterling's Upstairs at Vitello's at which the guest list included: Christopher Walken, Elvis Presley, Nat King Cole, Humphrey Bogart, Cary Grant, Presidents Reagan, Clinton, and J.F.K., Bugs Bunny, Louis Armstrong, Ted Koppel, Marlon Brando, Woody Allen, Katherine Hepburn, Jackie Mason, Clint Eastwood, Fran Drescher, Frank Sinatra, Dean Martin, Jerry Lewis, Sammy Davis, Alfred Hitchcock, Archie and Edith Bunker, Jackie Gleason, Carol Channing, and others. Impossible, you might say, but not when your host is Perry Lambert, singer, actor, mimic, and comic.

Mr. Lambert has had an impressive career on the stage. He was in the very first *Forbidden (Hollywood)*, and he has co-starred in over 50 theatrical productions. He has shared the stage with such notables as Debbie Reynolds, Bob Hope, Rosemary Clooney, Charles Nelson Reilly, and Liza Minnelli, to name just a few. He has featured his many talents at the Improv, Bally's, Caesar's Palace, and performing arts centers around the country. His act has been the headliner for Crystal Cruises, Holland America, Princess Cruises, and Celebrity Cruises (natch).

Mr. Lambert is a skilled singer in his own right but used his incredible impersonation skills to sing a Rat Pack medley, Elvis' "Are You Lonesome Tonight," "Unforgettable," and songs from *The Wizard of Oz*. He also sang songs in his own voice, including "Mack the Knife" and George Shearing's arrangement of Burt Bacharach's "Do You Know the Way to San Jose." Lambert was backed up by the Hollywood Quartet under the direction of Ron Snyder. The band also included a fabulous vibes player, Nick Mancini, who showed himself to be a consummate artist.

Perry Lambert performed at Sterling's Upstairs at Vitello's on March 13. Vitello's is, of course, one of the best Italian restaurants around, and Sterling's Upstairs is the premiere room to introduce new and upcoming artists as well as established performers. Let's hope they bring Perry Lambert back. I wonder who will come with him next time?