

## BWW Reviews: The Perry Lambert Show Winning Entertainment @ Sterling's

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On Sunday March 13 actor/singer/impressionist **Perry Lambert** returned to Sterling's Upstairs @ Vitello's with *The Perry Lambert Show*. The one thing that people can say about Lambert, apart from the fact that he is multi-talented, is that he abounds with an infectious energy which keeps the show moving, moving, moving for 60 minutes with a varied mix of songs and stellar impressions. Having performed on cruise ships, Lambert has learned to deliver what pleases the crowd and deliver he does! It's one hell of a show with nonstop hilarity and laughs. Highlights of the evening include: an opening video of the bio of **Perry Lambert** with cute baby pictures and enjoyably ludicrous mini stories to accompany each one. The video also features a public service announcement for the American Cancer Society that is outrageously funny – you have to see it to fully appreciate its R-rated content. He repeated the "Unforgettable" number which I had seen in his first appearance @ Sterling's with a bevy of impressions of celebrities trying to sing it including everyone from Edith and Archie Bunker to **Bugs Bunny**. There's a fabulous Vegas tribute to Frank, Sammy and Dean, which includes a Sinatra voice on "New York, New York", a Martin voice on "That's Amore" and Davis' "What Kind of Fool Am I?" He even gets a manic **Jerry Lewis** kibitzing in and out of this one. There's a wonderful full costume salute to Elvis with "Are You Lonesome Tonight?" and a terrific *My Fair Lady* Casting segment where the audience gets to hear the voices of **Fran Drescher** - as Eliza, no less – **Alfred Hitchcock**, **Jack Nicholson**, **Christopher Walken**, Ted Koppel auditioning with "The Rain in Spain", **Clint Eastwood** with a dirgy "I Could Have Danced All Night" and the corker of all Richard Simmons with "I'm Getting Married in the Morning"! This is a truly dizzying bit that had the audience in stitches. On the purely vocal side, there is a great tribute to *The Wizard of Oz* with: "Follow the Yellow Brick Road", "If I Only Had a Brain", "Merry Old Land of Oz" and of course to top the medley off - you got it - a lovely lilting rendition of "Over the Rainbow". This self-proclaim loud, over-reactive Greek has a terrific set of pipes which also unleashed "Moment of Truth", "Mack the Knife" and "Do you know the way to San Jose?" The Four Vibes or Hollywood Quartet led by musical director - the one and only Ron Snyder at the keyboard, also included Anna Stadlman on bass, Tony Barbarota on drums and Nick Mancini on the xylophone. Top of the heap musicians! This is such a great unforgettable evening of entertainment by the equally unforgettable **Perry Lambert**. Don't miss him when he appears @ a venue near you!

## ***Cabaret Review (LA): An Evening with Perry Lambert at Sterling's Upstairs At Vitello's*** Author: [Robert Machray](#) — Published: [Mar 16, 2011 at 10:50 am](#)



I went to a wonderful party the other night at Sterling's Upstairs at Vitello's at which the guest list included: Christopher Walken, Elvis Presley, Nat King Cole, Humphrey Bogart, Cary Grant, Presidents Reagan, Clinton, and J.F.K., Bugs Bunny, Louis Armstrong, Ted Koppel, Marlon Brando, Woody Allen, Katherine Hepburn, Jackie Mason, Clint Eastwood, Fran Drescher, Frank Sinatra, Dean Martin, Jerry Lewis, Sammy Davis, Alfred Hitchcock, Archie and Edith Bunker, Jackie Gleason, Carol Channing, and others. Impossible, you might say, but not when your host is Perry Lambert, singer, actor, mimic, and comic.

Mr. Lambert has had an impressive career on the stage. He was in the very first *Forbidden (Hollywood)*, and he has co-starred in over 50 theatrical productions. He has shared the stage with such notables as Debbie Reynolds, Bob Hope, Rosemary Clooney, Charles Nelson Reilly, and Liza Minnelli, to name just a few. He has featured his many talents at the Improv, Bally's, Caesar's Palace, and performing arts centers around the country. His act has been the headliner for Crystal Cruises, Holland America, Princess Cruises, and Celebrity Cruises (natch).

Mr. Lambert is a skilled singer in his own right but used his incredible impersonation skills to sing a Rat Pack medley, Elvis' "Are You Lonesome Tonight," "Unforgettable," and songs from *The Wizard of Oz*. He also sang songs in his own voice, including "Mack the Knife" and George Shearing's arrangement of Burt Bacharach's "Do You Know the Way to San Jose." Lambert was backed up by the Hollywood Quartet under the direction of Ron Snyder. The band also included a fabulous vibes player, Nick Mancini, who showed himself to be a consummate artist.

Perry Lambert performed at Sterling's Upstairs at Vitello's on March 13. Vitello's is, of course, one of the best Italian restaurants around, and Sterling's Upstairs is the premiere room to introduce new and upcoming artists as well as established performers. Let's hope they bring Perry Lambert back. I wonder who will come with him next time?

## **REVIEWS**

"Perry Lambert, lands his country patter with a zeal that recalls Stubby Kaye...A hefty dollop of crowd-pleasing gusto...richly versatile performers...a giddy musical comedy buffet...All three strong-voiced players change personas and tone as easily as the band dons new hats for each sequence...Lambert's ability to go from loco to touching are wholly impressive...its practitioners earn their gratuities with shamelessly entertaining panache"

**By David C. Nichols, Special to The Los Angeles Times**

"You couldn't ask for a better cast"... "They strut their stuff with well-trained musical theater techniques, solid comedic timing and broad-brushed bravado"... "From the subtle lift of an eyebrow to the in-your-face pelvic thrusts, every movement is crisp"

"By the time Perry Lambert's musical theater attributes take him from a raunchy Texas waiter, to a deferential Italian mob waiter, to an acey-deucey-goosey German waiter, to a humble rural Mexican waiter, you have to admit it: You have been royally entertained."

"On opening night, peals of laughter started to ricochet through the audience at the beginning of Scene I, then built steadily for 90 minutes until the end of the play when a crescendo of approval roared through the theater. Needless to say, the audience jumped to its feet with a well-deserved round of applause for each performer."

**By Shirley Gottlieb, Special to the Long Beach Press-Telegram**

"The diversity of the music requires a great range of vocal styling, and ICT's cast delivers. The three also have a great sense of comedic timing."

**Reviewed by Mary Scott Bellgraph Peninsula News**

"And though the versatile Lambert spends much of the show as waiter or restaurant owner, he more than holds his own; he more than holds his own, excelling in well-timed comic shtick. He's at his best in a hilarious patter song that describes the barbeque restaurant."

**Backstage.com by Les Spindle**

Carothers, Lambert and Shelton are versatile musical-comedy performers, each with solid pipes and a lighthearted stage presence.

**Reviewed by ERIC MARCHESE Special to the Orange County Register**

## HERE'S WHAT SOME FAMOUS PERSONALITIES HAVE SAID ABOUT...

"Perry you did a wonderful Job(s) - In saying that, I'm only echoing the Audience's response to your work...At last, the perfect actor to play Munoz - All I had to do is wait!" **Larry Gelbart**

"Perry is an exciting performer, just terrific!!"  
**Martin Landau**

"Perry definitely has a big future in this business!"  
**Steve Lawrence**

"I loved his show! Perry is a talented guy with a ton of class, and coming from me ....that's a lot!"  
**Roseanne**

"He sings, he dances, does stand-up comedy and all the rest that comes with being a star. I don't know about you, but I'll buy a ticket!"  
**Al Viola, Guitarist for Frank Sinatra**

"In our ten years of doing benefits, the entertainment presented by Perry Lambert has been the most exciting and outstanding performance..."  
**Axios**

"You can quote me, along with being a heck of a singer, Perry is a wonderful performer and you know I don't lie, my friend!"  
**Page Cavanaugh**

"Larger-than-life Comedian Perry Lambert, who reminds one instantly of Nathan Lane, plays Boris just as over the top as the Character is written"  
**San Diego Union-Tribune, San Diego, CA**

"...With classic expressions, extravagant body language, and superb comedic timing, Perry Lambert is a riot..."  
**San Diego Playbill Online**

"...At times, actor Perry Lambert threatens to steal the show with an outlandish performance in the role of the Hungarian sculptor Boris Azinidzinadze..."  
**North County Times, San Diego**

"... Perry Lambert's hilarious romance with actress Carolanne Marano is a perfectly presented subplot..."  
**North County Times, San Diego**

"...The New Years Eve show at the Aladdin was highlighted by Perry Lambert of Los Angeles...a rousing talent of musical cheer..."  
**Showbiz, Las Vegas**

"Hire my son, he needs the job!"  
**Perry's Mother**