

REVIEWS

"Perry Lambert, lands his country patter with a zeal that recalls Stubby Kaye...A hefty dollop of crowd-pleasing gusto...richly versatile performers...a giddy musical comedy buffet...All three strong-voiced players change personas and tone as easily as the band dons new hats for each sequence...Lambert's ability to go from loco to touching are wholly impressive...its practitioners earn their gratuities with shamelessly entertaining panache"

By David C. Nichols, Special to The Los Angeles Times

"You couldn't ask for a better cast"... "They strut their stuff with well-trained musical theater techniques, solid comedic timing and broad-brushed bravado"... "From the subtle lift of an eyebrow to the in-your-face pelvic thrusts, every movement is crisp"

"By the time Perry Lambert's musical theater attributes take him from a raunchy Texas waiter, to a deferential Italian mob waiter, to an acey-deucey-goosey German waiter, to a humble rural Mexican waiter, you have to admit it: You have been royally entertained."

"On opening night, peals of laughter started to ricochet through the audience at the beginning of Scene I, then built steadily for 90 minutes until the end of the play when a crescendo of approval roared through the theater. Needless to say, the audience jumped to its feet with a well-deserved round of applause for each performer."

By Shirley Gottlieb, Special to the Long Beach Press-Telegram

"The diversity of the music requires a great range of vocal styling, and ICT's cast delivers. The three also have a great sense of comedic timing."

Reviewed by Mary Scott Bellgraph Peninsula News

"And though the versatile Lambert spends much of the show as waiter or restaurant owner, he more than holds his own; he more than holds his own, excelling in well-timed comic shtick. He's at his best in a hilarious patter song that describes the barbeque restaurant."

Backstage.com by Les Spindle

Carothers, Lambert and Shelton are versatile musical-comedy performers, each with solid pipes and a lighthearted stage presence.

Reviewed by ERIC MARCHESE Special to the Orange County Register

HERE'S WHAT SOME FAMOUS PERSONALITIES HAVE SAID ABOUT...

"Perry you did a wonderful Job(s) - In saying that, I'm only echoing the Audience's response to your work...At last, the perfect actor to play Munoz - All I had to do is wait!" **Larry Gelbart**

"Perry is an exciting performer, just terrific!!"
Martin Landau

"Perry definitely has a big future in this business!"
Steve Lawrence

"I loved his show! Perry is a talented guy with a ton of class, and coming from methat's a lot!"
Roseanne

"He sings, he dances, does stand-up comedy and all the rest that comes with being a star. I don't know about you, but I'll buy a ticket!"
Al Viola, Guitarist for Frank Sinatra

"In our ten years of doing benefits, the entertainment presented by Perry Lambert has been the most exciting and outstanding performance..."
Axios

"You can quote me, along with being a heck of a singer, Perry is a wonderful performer and you know I don't lie, my friend!"
Page Cavanaugh

"Larger-than-life Comedian Perry Lambert, who reminds one instantly of Nathan Lane, plays Boris just as over the top as the Character is written"
San Diego Union-Tribune, San Diego, CA

"...With classic expressions, extravagant body language, and superb comedic timing, Perry Lambert is a riot..."
San Diego Playbill Online

"...At times, actor Perry Lambert threatens to steal the show with an outlandish performance in the role of the Hungarian sculptor Boris Azinidzinadze..."
North County Times, San Diego

"... Perry Lambert's hilarious romance with actress Carolanne Marano is a perfectly presented subplot..."
North County Times, San Diego

"...The New Years Eve show at the Aladdin was highlighted by Perry Lambert of Los Angeles...a rousing talent of musical cheer..."
Showbiz, Las Vegas

"Hire my son, he needs the job!"
Perry's Mother